

The nights

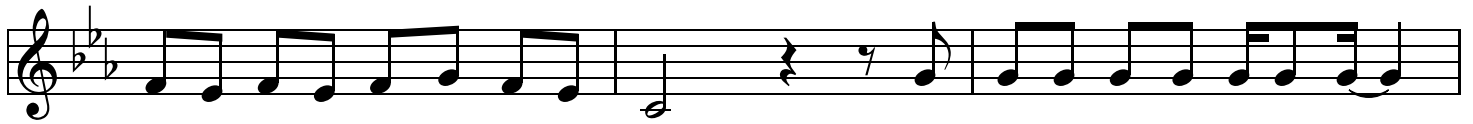
♩=120



Flute

Once up-on a youn-ger year, when all our sha-dows dis - a-ppeared the

4



a - ni-mals in-side came out to play. When face to face with all our fears

7



learned our les - sons through the tears made mem - o - ries we knew would ne - ver

9



fade. One day my fa-ther he told me son don't let it slip a-way. He

12



took me in his arms I heard him say. When you get ol - der your wild heart will

15



live for youn-ger days. Think of me if e - ver you're a - fraid. He said one

18

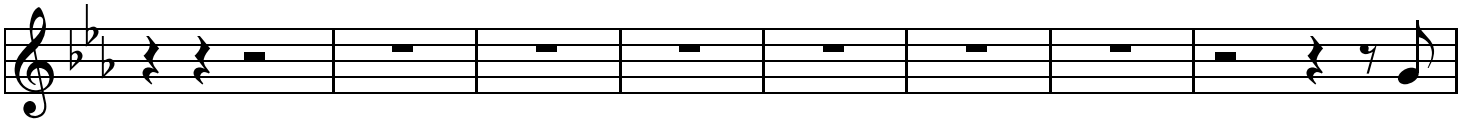


day you'll leave this world be - hind so live a life you will re - mem-ber. My fa-ther

22

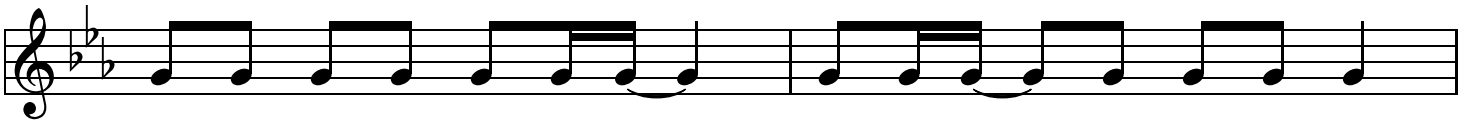


told me when I was just a child these are the nights that ne - ver die. My fa-ther told me.



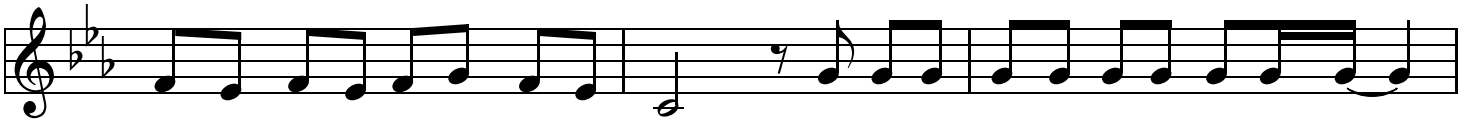
When

34



thun - der clouds start pour - ing down light a fire they can't put out

36



carve you name in - to those shin - ing stars. He said go ven - ture far bey - ond the shores,

39



don't for - sake this life of yours I'll guide you home no mat - ter where you are. One day my

42



fa - ther he told me son don't let it slip a - way. He took me in his arms I heard him

45



say. When you get ol - der your wild heart will live for youn - ger days.

48



Think of me if e - ver you're a - fraid. He said one day you'll leave this world be -

51



hind so live a life you will re - mem - ber. My fa - ther told me when I was just a

55

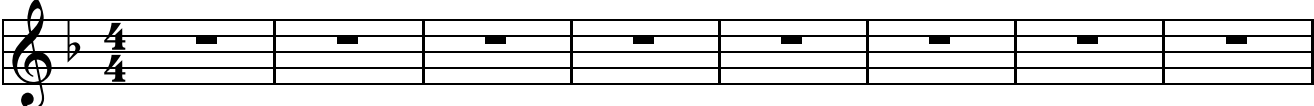


child these are the nights that ne - ver die. My fa - ther told me.

The nights

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Clarinet



9



One day my fa-ther he told me son don't let it slip a-way. He

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took me in his arms I heard him say. When you get ol-der your wild heart will

15



live for youn-ger days. Think of me if e-ver you're a-fraid. He said one

18



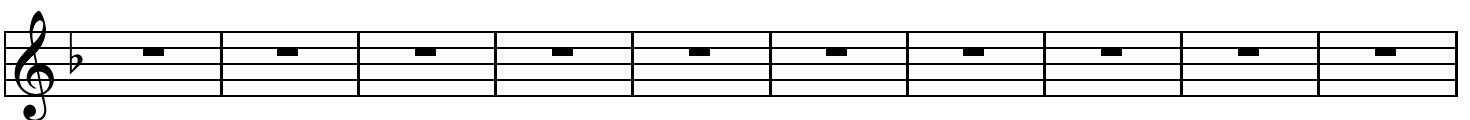
day you'll leave this world be-hind so live a life you will re-mem-ber. My fa-ther

22

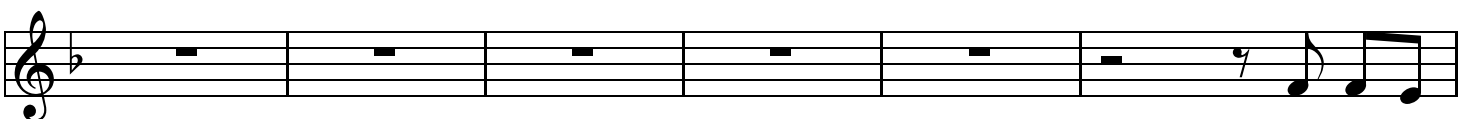


told me when I was just a child these are the nights that ne-ver die. My fa-ther told me.

26



36



One day my

fa-ther he told me son don't let it slip a-way. He took me in his arms I heard him

45

say. When you get ol - der your wild heart will live for youn-ger days.

48

Think of me if e - ver you're a - fraid. He said one day you'll leave this world be -

51

hind so live a life you will re - mem-ber. My fa-ther told me when I was just a

55

child these are the nights that ne - ver die. My fa - ther told me.

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Guitar



4



7



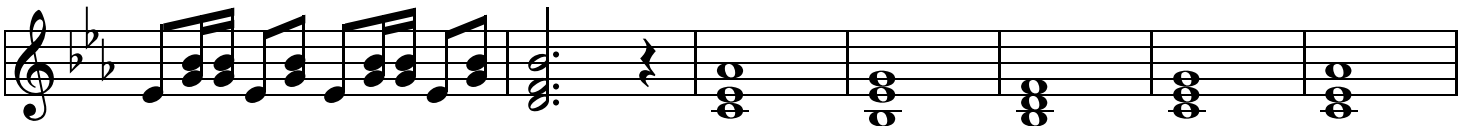
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13



16



23



28



Musical staff 31-34: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth-note chords. The first measure has a whole rest. The sequence ends with a double bar line, a repeat sign, and a whole rest.

Musical staff 35-37: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords.

Musical staff 38-40: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords.

Musical staff 41-43: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords.

Musical staff 44-46: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords.

Musical staff 47-50: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords. It ends with a double bar line, a repeat sign, and a whole rest.

Musical staff 51-57: Treble clef, key signature of two flats. The staff contains a sequence of whole-note chords. The piece ends with a double bar line.

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Electric Bass



5



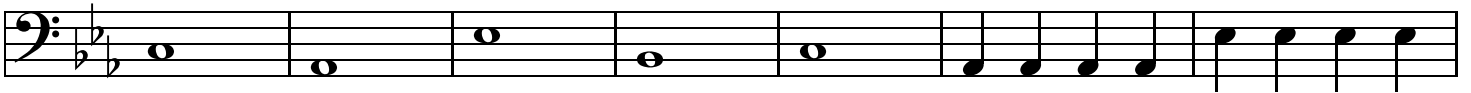
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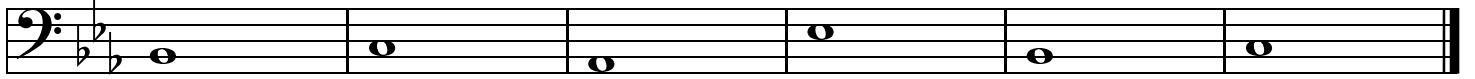


34



38






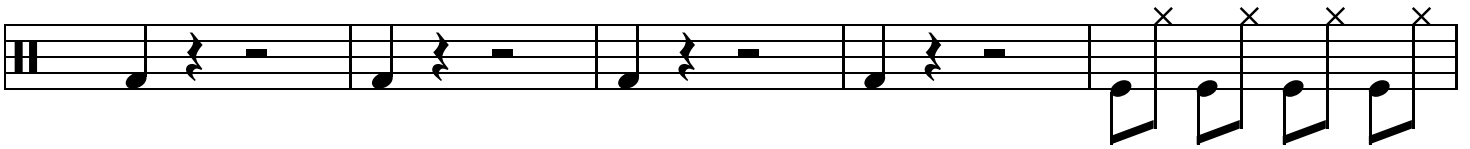
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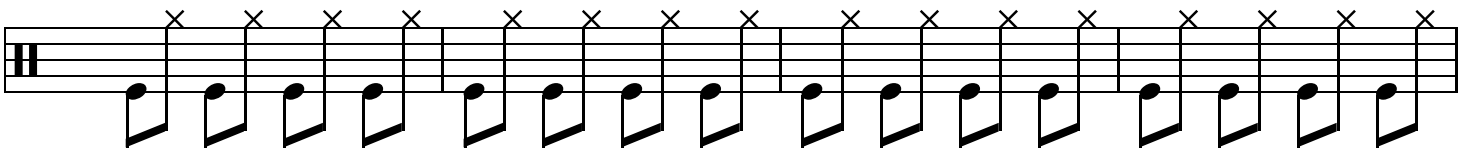
Drums



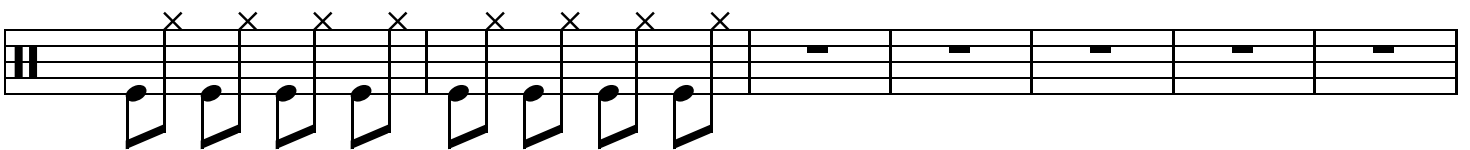
6



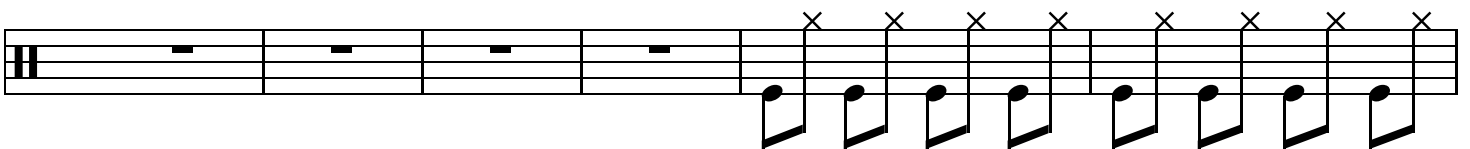
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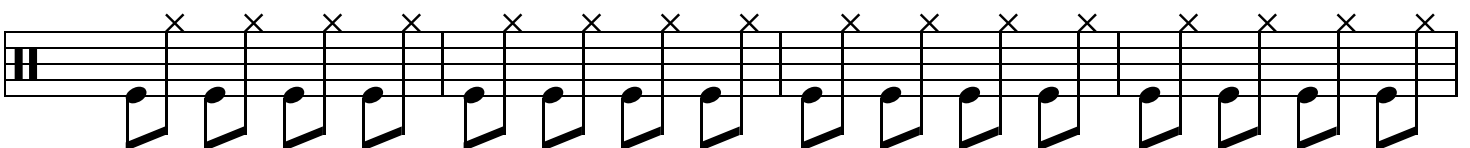
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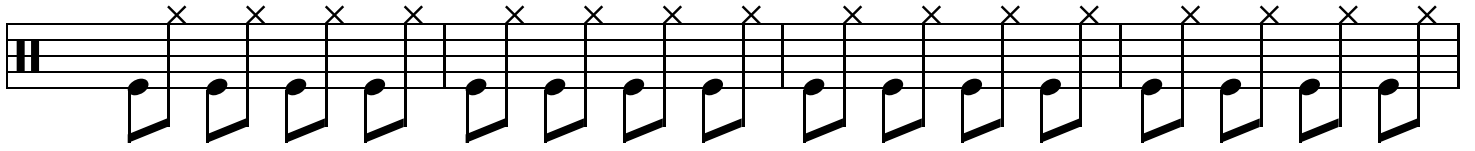


37

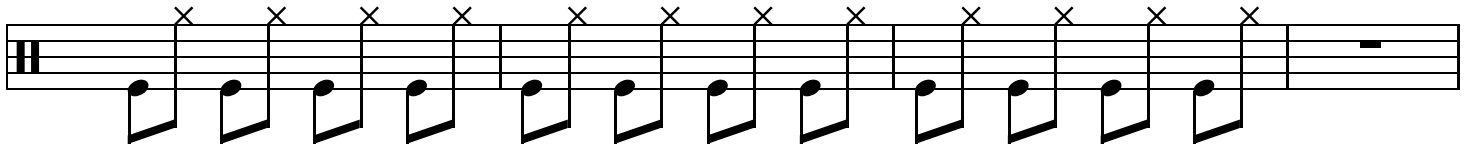


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46



50

