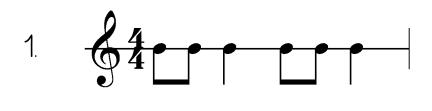
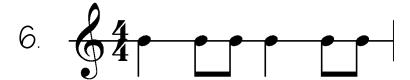


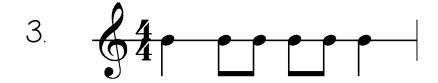
<u>Duple Meter Level One</u>

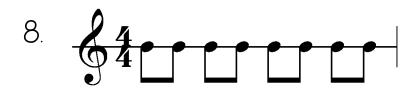


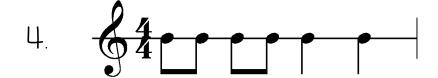


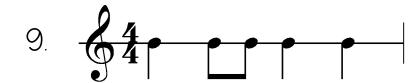










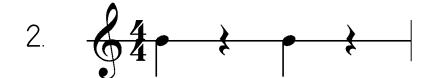


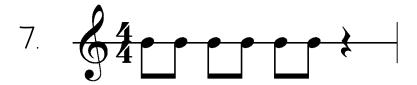


<u>Duple Meter Level Two</u>

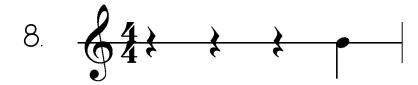


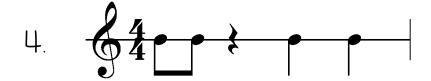


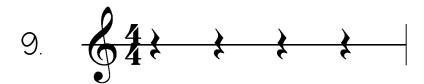


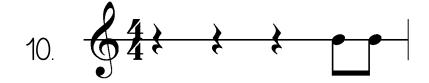




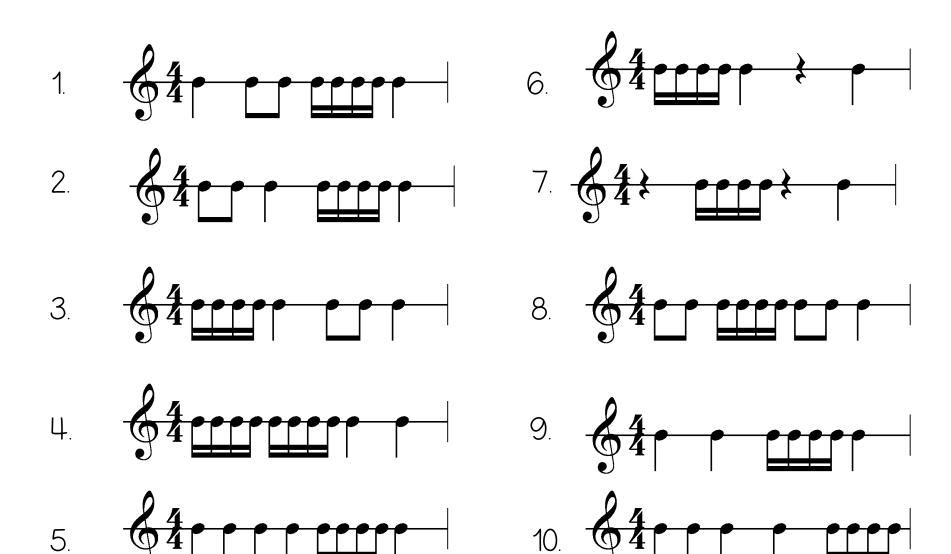








<u>Duple Meter Level Three</u>



<u>Duple Meter Level Four</u>



Duple Meter Level Five



Formative Assessment: 4 Point Scale

- 4 Student can read of all the rhythm patterns accurately in meter and tempo.
- 3 Student can read most of the rhythm patterns in meter and tempo.
- 2 Student can read some of the rhythm patterns in meter and tempo.
- 1 With teacher help, student is not able to read rhythm patterns yet.

Tips for classroom practice and assessment:

- 1. I always prep every rhythm with "look and read, ready and say" in the tempo and meter of the pattern. That way students have the opportunity to audiate before chanting.
- 2. I like to mix up the order a bit. Rarely do we go 1-2-3. It helps to ensure students are focused and attending to the lesson.
- 3. Sometimes I chant a pattern for them and ask them to tell me which pattern I read. It's another way to check for understanding.
- 4. When students are assessed, they read only 3-4 patterns for me. There isn't enough time for me to hear all 10! If I have a student who is shy or worried about reading, I let them pick the first rhythm to read to me. I want to build their capacity and confidence to participate!

There are INTERACTIVE WHITE BOARD patterns that accompany this pack. You can find them on my <u>TpT page</u> under I Can Read Duple Meter.