

Teacher Assessment: Harmony

Type of Harmony Sung: Bassline- Singing the Root of the Chord

Pitch

Singing Voice/Connecting to Pitch

- The Harmony was sung with good tone quality in a singing voice (3)
- Student Started on the given pitch in the starting sequence (2)
- The Harmony was spoken in a speaking voice (0)

1 Chord- Tonic- HOMEBASE- "Do":

- "Do" was sung accurately ALL of the time (3)
- "Do" was sung accurately SOME of the time (2)
- Student needs to Audiate "Do" throughout the song in order to sing it accurately (1)

4 Chord- Subdominant- "Fa":

- "Fa" was sung Accurately ALL of the time (3)
- Fa was sung Accurately SOME of the time (2)
- Student sang pitch for Fa too high (1)
- Student sang pitch for Fa too low (1)

5 Chord- Dominant- "So":

- "So" was sung Accurately All of the time (3)
- "So" was sung Accurately SOME of the time (2)
- Student sang pitch for "So" too high (1)
- Student sang pitch for "So" too low (1)

Pitch Total:

12

Tempo/Timing

Connecting the Breath and Voice to What is Given

- Student accurately coordinated a preparatory breath prior to first note to enter the song with correct timing (3)
- Student took a breath but not completely and a little late (2)
- Student did not take a preparatory Breath (1)

Tempo/Timing

- Each Chord Root was sung with accurate timing to connect to the melody throughout the song. The Tempo stayed steady and consistent throughout the song (5)
- Tempo/Timing was mostly consistent except for 1 or 2 spots (4)
- Tempo/Timing was sometimes consistent, but may have rushed or slowed down at more than several points in the song (3)
- Tempo/Timing was rarely consistent, and rushed or slowed down for most of the song (2)
- Tempo/ Timing performed was not what was given (1)

Tempo/Timing: ----- 8

GRAND TOTAL ----- 20

Report Card:
