

Troy School District Elementary Music Program



Mrs. Pyzik

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I am happy to be your child's music teacher! It has been my privilege to teach music in the Troy School district for over 13 years. I enjoy hearing my students thinking and discovery every day! One of my favorite things to do is write music and give students the tools so they can eventually compose their own songs as well.

Our class is a fun, nurturing place to learn music. I believe all students can learn music and grow in their understanding. Music can be enjoyed now and for the rest of their lives.

Please check out my website and videos under "Specials" throughout the year at www.bemis.troy.k12.mi.us.

Award-Winning TSD Elementary Vocal Music Program

*A place where all students can learn music and
grow in their understanding*



Troy School District Vocal Music Curriculum Overview

All students will experience music from a variety of cultures and will gain competency in American Patriotic Song including, America, America the Beautiful, Star-Spangled Banner and more. All students will experience and gain increasing competency in Expressive Qualities: Dynamics, Tempo, Timbre, Articulation and Texture.

Kindergarten:

Informal and formal experience in pitch, melody, beat and rhythm expressed vocally and kinesthetically through a variety of musical styles, tonalities and meters. Vocal Exploration, understanding and expressing Musical Opposites: high/low, loud/soft, smooth/bumpy, strong/gentle, fast/slow. Identifying and expressing tonal and rhythm patterns, demonstrating steady beat to a variety of tempos, exploring percussion instruments and making connections from music to all areas of life.

Class Videos of Skill Development

1st Grade:

Pitch: High vs. Low register, contour and direction

Melody: Learning to sing in tune

Beat: Developing a sense of steady beat

Rhythm: Long/short duration, sound and silence

Essential Folksongs and Repertoire: *Old Grey Cat, Hush Little Baby, Jim Along Josie, Carnival of the Animals, March of the Toys, Vivaldi's Spring from The Four Seasons and A - Tisket - Tasket*

1st Grade Vocal Music Informance Concert

2nd Grade:

Pitch: Skip, step and repeated note intervals

Melody: Continue learning to sing in tune accurately

Beat: Keep a steady beat alone and collectively, kinesthetically and on instruments.

Rhythm: Perform rhythm patterns accurately

Essential Folksongs and Repertoire: *John Jacob, Shoo fly, Yankee Doodle, Overture from The Nutcracker, In the Hall of the Mountain King, Minuet II from Royal Fireworks and John Phillips Sousa's Stars and Stripes Forever*

Class Videos of Skill Development

3rd Grade:

Melody/Pitch: Identify Major and Minor Modes

Singing Technique: Demonstrate basic vocal technique

Rhythm/Meter: Differentiate between beat and rhythm; perform with an internal sense of pulse

Music Literacy: Identify notation of rhythms and melodies

Harmony: Maintain a tonal center while singing a song

Form: Identify organization and grouping of sections of music, AB, ABA, AABA, Verse and Refrain

Essential Folksongs and Repertoire: *Home on the Range, Frog Went a Courtin', This Land Is Your Land, Debussy's Claire de Lune, Mozart's Eine Kleine Nachtmusik, Hadyn's Surprise Symphony, It Don't Mean a Thing*

3rd Grade Vocal Music Concert

4th Grade:

Melody/Pitch: Identify phrases in a melody

Singing Technique: Demonstrate refined vocal technique and sing with expressive qualities

Rhythm/Meter: Identify duple meter, triple meter and a variety of rhythms

Music Literacy: Read and write notation of rhythms and melodies

Form: Identify organization and grouping of sections of Rondo Form (ABACA)

Harmony: Perform chord progressions to accompany a melody

Essential Folksongs and Repertoire: *Oh Susannah, Old Joe Clark, I Don't Care if the Rain Falls Down, Copland's Hoe Down, Hallelujah Chorus, Promenade from Pictures at an Exhibition and Dance at the Gym.*

Class Videos of Skill Development

5th Grade:

No Vocal Music Class

5th Grade Singing Superstars Club Option: Multiple Performances

Students receive Band or Orchestra from their instrumental teachers.