

5838 • 2-part with Piano

Choral

Bye Bye Blackbird

Voicings available:

5836 – SATB

5837 – 3-part mixed

5838 – 2-part

Words by **Mort Dixon**

Music by **Ray Henderson**

Arranged by **Jay Althouse**

Also available:



SoundTrax #3892



SoundPax #7256

BYE BYE BLACKBIRD

for 2-part voices and piano
with optional instrumental packet and CD*

Arranged by
JAY ALTHOUSE

Words by MORT DIXON
Music by RAY HENDERSON

Light swing (♩ = ca. 72) (♩♩ = $\overset{\frown}{\text{3}}$)

F Dm7 Gm7 C7 F Dm7

PIANO *mf*

The piano introduction consists of two staves. The right hand plays chords in the F major key: F, Dm7, Gm7, C7, F, and Dm7. The left hand plays a simple bass line with eighth notes.

4 PART I *mf* 5

Pack up all my care and woe,—

PART II *mf*

Pack up all my care and woe,—

Gm7 C7 F G°/F F

The first system of music shows the vocal parts and piano accompaniment. Part I and Part II both sing the lyrics 'Pack up all my care and woe,—'. The piano accompaniment includes chords Gm7, C7, F, G°/F, and F.

7

here I go,— sing - in' low... Bye bye

here I go,— sing - in' low... Bye bye

C7 Gm/F F F/A Ab°7

The second system of music shows the vocal parts and piano accompaniment. Both parts sing the lyrics 'here I go,— sing - in' low... Bye bye'. The piano accompaniment includes chords C7, Gm/F, F, F/A, and Ab°7.

* Also available for S.A.T.B. (5836) and 3-part mixed voices (5837).

SoundTrax CD available (3892).

SoundPax available (7256) — includes score and set of parts for 2 Trumpets, Alto Sax, Tenor Sax and Rhythm.

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13

11

black - bird. — Where some - bod - y

black - bird. — Where some - bod - y

Gm7 C7 Gm7 C Gm

14

waits for me, — sug - ar's sweet, — so is she. —
(he.)

waits for me, — sug - ar's sweet, — so is she. —
(he.)

Gm(#7) Gm7 C7

17

Bye bye black - bird. —

Bye bye black - bird. —

Gm7 C7(b9) Fmaj9 F6 Fmaj9 F6

21 (opt. solo) *mf*

Measures 21-24 of the vocal line. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final G4.

No one here can love and un - der - stand _____ me.

Measures 25-28 of the vocal line are empty.

Piano accompaniment for measures 21-24. Chords are Cm7, F7, Am7(b5), and D7. The bass line features a steady eighth-note accompaniment.

25

(opt. solo) *mf*

Measures 25-28 of the vocal line. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final G4.

Oh, what hard luck sto - ries they all hand _____ me.

Piano accompaniment for measures 25-28. Chords are Gm, Gm(#7), Gm7, Db7, and C. The bass line features a steady eighth-note accompaniment.

29

mf tutti

Measures 29-32 of the vocal line. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final G4.

Make my bed and light the light; - I'll ar-rive -

Measures 29-32 of the vocal line. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final G4.

Make my bed and light the light; - I'll ar-rive -

Piano accompaniment for measures 29-32. Chords are F, G°/F, F, and Am7(b5). The bass line features a steady eighth-note accompaniment.

32

late to-night... Black - bird _____ bye bye.

late to-night... Black - bird _____ bye bye.

D7sus D7 Gm Gm7 C9

35

F Dm7 Gm7 C7 F Dm7 Gm7 C7

39 *mp*

mp

mp

F *mf*

55 (opt. solo) *mf*

No one here can love or un - der - stand _____ me.

Cm7 *F7* *Am7(b5)* *D7*

59

(opt. solo) *mf*

Oh, what hard luck sto - ries they all hand _____ me.

Gm *Gm(#7)* *Gm7* *Db7* *C*

63

mf tutti

Make my bed and light the light;- I'll ar-rive- late to-night..

mf tutti

Make my bed and light the light;- I'll ar-rive- late to-night..

F *G°/F F* *Am7(b5)* *D7sus* *D7*

67 *mf*

Black - bird, black - bird,

Black - bird, black - bird,

Gm Gm7 C9 Am Am7 D9

71 *f* *mf* *mp*

black-bird, bye bye, bye bye,

black-bird, bye bye, bye bye,

Gm7 Gm7/C C7 F Dm7 Gm7 C7

mf (detached)

75 *p*

bye bye.

bye bye.

F Dm7 Gm7 C7 N.C.

mp *p*

